



THE NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PIPELINES

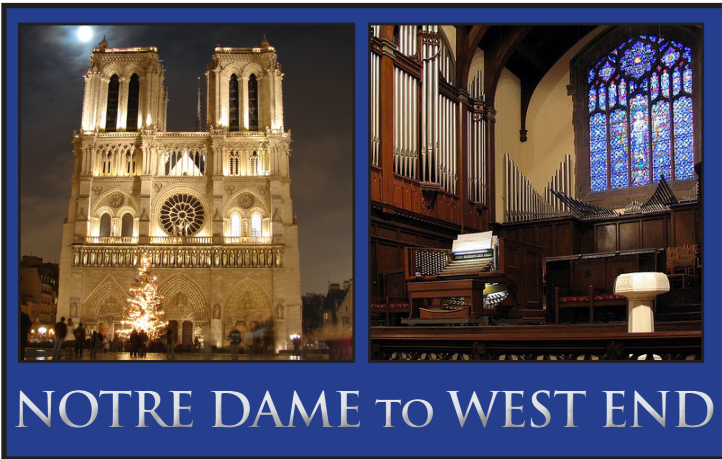
FEBRUARY 2013 *alla breve*

A monthly "quick guide" to Chapter events and information • details available at www.nashvilleago.org

February Program...

Sunday, February 17, 2013 — 4:00 PM

West End United Methodist Church
2200 West End Avenue, Nashville, Tennessee 37203



NOTRE DAME TO WEST END

American premiere...

SALVE REGINA MASS

by Yves Castagnet

*for choir and two organs, composed for the
Cathedral of Notre Dame, Paris, France*

Chancel Choir • Don Marler, conducting
Olivier Latry • Grand Orgue
Andrew Risinger • Petit Orgue

*M. Latry, titular organist of Notre Dame, will play
works by Guilman and Vierne as well as
a closing improvisation*

**A Dinner will follow at the church, at the special
price of \$7.00! Reservations due by February 14.**

Make your Reservations at www.nashvilleago.org
by clicking on Dinner Reservations,
or contact Linda Winters @ agodinner@gmail.com
or 615-456-2065.



From the Dean

Dear Colleagues and Friends,

If you were not able to attend our January 7 meeting, you missed out on a great night of learning and fellowship as we gathered at Brentwood United Methodist Church for our used music sale and workshops night. **Gregg Bunn** was the super host; he closed the night with two great organ pieces, and, he even made the coffee! I've long been interested in the Alexander Technique, and now, after Sally Ahner's presentation, I now know I need to invest a lot more time with her—45 minutes is just not enough time! Thanks to **Julia Callaway, Wilma Jensen, Douglas Murray, Melvin Potts** and **Gregg** for performing some of their suggested pieces during the "Favorite 5" workshop.

There were lots of happy faces and good conversation around the used music sale tables last month. The Chapter netted \$461, and still there are six boxes of music left which will be stored until the next sale. Our thanks go to **Donald Cornelius** and **Elizabeth Smith** for taking on this big task, and seeing it through to completion, and for being kind and gracious throughout. In addition to our members securing some great titles, two boxes' worth of music appropriate for teaching materials—Bach, Mendelssohn, Brahms, organ methods, easier teaching pieces, etc.—were sent to the Birmingham POE for their use. They were thrilled to receive them!

The report of the nominating committee for 2013-2014 is contained in this issue of Pipelines. My profound thanks go to Bill Gray (chair) and his committee of **Wilma Jensen, Jon Johnson, and Rhonda Swanson**. Additional nominations may be made by petitions signed by at least five (5) members of the Chapter in good standing and submitted via US Mail to Secretary **Lisa Barry** "so they may receive the same consideration as those proposed by the Nominating Committee." The March Pipelines will feature a picture and short bio of the candidates.

continued...

Dean's Letter cont'd...

I've been waiting like a kid at Christmas for the February 17 meeting. On Sunday, February 17, at 4:00 PM, the West End United Methodist Church Chancel Choir will present the American premiere of Yves Castagnet's "Salve Regina Mass" for choir and two organs. Since 1988 Yves Castagnet has been the titular organist of the choir organ in Notre Dame Cathedral in Paris, where every day he accompanies the choral services sung by the Cathedral choir. This mass, in fact, was composed for the Notre-Dame choir. The featured organist will be Olivier Latry, titular organist of Notre-Dame, and played on the world premiere in Paris. This is a rare opportunity to hear music for two organs and choir; the Nashville Chapter is privileged to co-sponsor this concert with West End Church. Andrew Risinger will join Mr. Latry at the balcony organ to accompany the choir. Don Marler will conduct. Mr. Latry additionally will play some solo organ works to round out the program (Guilmant, Vierne, and a concluding improvisation).

This concert is free and open to the public. Please invite others to attend this afternoon of choral and organ music in the unique setting of the West End Sanctuary. Chapter members will be able to greet Olivier Latry at the chapter dinner following the concert. Please note the cost of the dinner is \$7. Reservations are required.

We'll see you at West End on February 17 at 4:00 for the concert and dinner.

Darryl Miller
Dean, Nashville Chapter

Nominating Committee Report

AGO NOMINATIONS FOR 2013 – 2014

Dean:* Marsha Scheusner
Dean-Elect: 1. Mark Acker
2. Jonathan Setzer
Secretary: 1. Anne Aycock
2. Gary Scott
Treasurer: 1. Joyce Byrd
Executive Committee:
1. Nick Bergin
2. Rocky Craft
3. Nancy Reiser
4. Andrew Risinger
5. Thomas Russell

PRESENT EXECUTIVE BOARD:

2013 – 2014: Shannon Arnett, Melvin Potts, Jackson Schoos
2014 – 2015: Douglas Murray, Gary Scott, Jonathan Setzer

*SUB DEAN automatically moves to DEAN

Member News

We express our condolences to **Gregg Bunn** in the loss of his grandfather.

Yearbook update:

Hank Woerner
2115 Yeaman Pl., #523
Nashville, TN 37206
hankintenn@yahoo.com

February Arts

2/10 – 2:00 PM

Ken Cowan, Organ

Schermerhorn Symphony Center

2/10 – 4:00 PM

Handel (Organ Concerto) and
Haydn (Little Organ Mass)

Premiere of Concertato by Don Michael Dicie
St. Paul's Episcopal Church, Murfreesboro
Angela Tipps, Organist and Director of Music

2/10 – 5:00 PM

Choral Evensong

St. George's Episcopal Church
4715 Harding Rd., Nashville, 37205

2/17 – 3:30 PM

Choral Evensong and Organ Concert

Christ Church Cathedral, Nashville
Nancy Reiser, organ. Christ Church Cathedral Choir,
Jon Johnson, Associate Organist and Choirmaster

2/17 – 4:00 PM

Organist Olivier Latry in Concert

West End United Methodist Church
2200 West End Avenue, Nashville
Featuring Yves Castagnet "SALVE REGINA MASS"
for choir and two organs
American premiere
Chancel Choir • Don Marler, conducting
Co-sponsored by the Nashville Chapter of the AGO
and West End UMC

2/24 – 12:20 PM

Ted Wylie, Tenor

Gary Ketterman, Baritone

Opera Arias
First Presbyterian Church Sanctuary
4815 Franklin Road, Nashville

*please visit the website for additional details on these
and other Arts events: www.nashvilleago.org*